

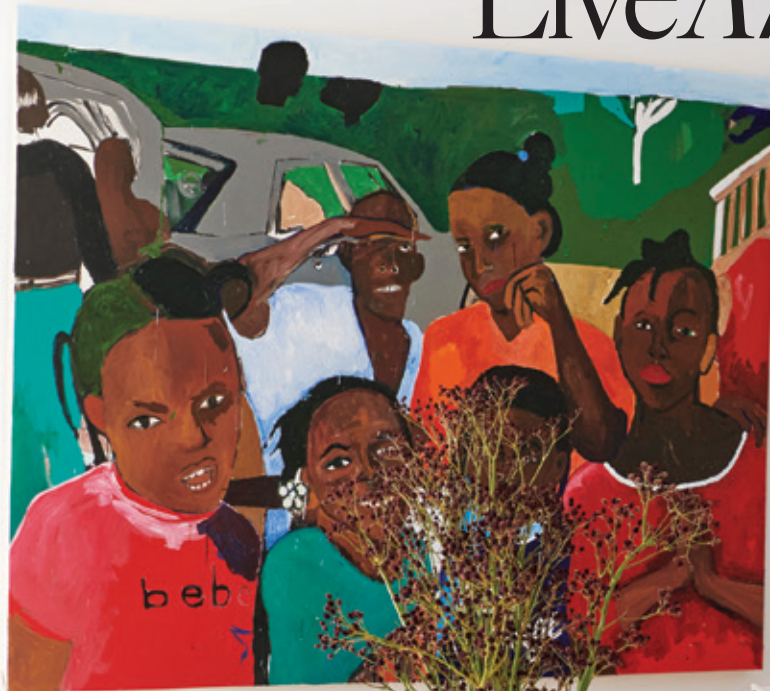
Galerie

LiveArtfully

**Annabelle Selldorf
Creates an Art-Filled
Masterpiece for
Avid Collectors**

**Secrets to Designing
the Perfect
Outdoor Escape**

**Private Getaways
in Bordeaux, Umbria,
and San Miguel
de Allende**



CREATIVE MINDS

**30 Incredible Talents Using Their
Genius to Change the World**

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Creative MINDS

We salute today's creative luminaries, the **trailblazers** who dare to dream big and push the boundaries of their respective fields to new heights. From **architecture** to **jewelry**, cuisine to design, this diverse group of exceptional talents from around the world has risen to the challenges of the past year to make a **positive impact**. Their inspiring work reveals what it takes to shake up the status quo, while often tackling meaningful issues such as **equality, sustainability,** and **cultural recognition**.

BY GALERIE EDITORS



An art-filled apartment Elliott Barnes (above) conceived for a fashionable client in Paris.

ELLIOTT BARNES

An American living in Paris with ties to Japan, architect Elliott Barnes combines all of his international influences in the sophisticated interiors he conceives for private and corporate clients such as Tai Ping and Champagne Billecart-Salmon. Next up, a residence in the 16th arrondissement for a family of classical pianists and a collection of sterling-silver Champagne accessories for Christofle.

BUILDING BLOCKS: “My thing about materials is what you see is not necessarily what you get,” says Barnes, whose furniture designs for the Invisible Collection include the striking Endless Summer bench, made from a tight coil of undulating waves of leather. “By flipping standard readings on materials, it opens new paths to objects and furniture and finishes.”

LIGHT THE WAY: Barnes’s new Iqanda collection for Tisserant Art & Style transforms ostrich eggshells into textural lampshades, with more styles coming this summer. “As designers we’re always trained to solve the problem and design the chair or light; what I’m doing here is designing the possibility.” *ebinteriors.com* —J.S.

SARAH SZE

“My work has always been based on the idea of being nimble, transformative, and responsive,” says MacArthur Fellowship winner Sarah Sze, who is celebrated for her dazzling multimedia installations that explore notions of space, time, and memory. Her new permanent site-specific sculpture, *Shorter Than the Day*, features some 1,200 photographs of the sky above New York suspended in an ethereal cluster at LaGuardia Airport’s Terminal B. She and her team also installed a major piece entitled *Night into Day* in Paris at the Fondation Cartier, which combines an immersive, illuminated planetlike structure of colorful video projections and a giant mirrored form set beneath a pendulum.

ORGANIC PROCESS: “It is the growth over time that is interesting to me, not the idea of starting a work. When I am in the process of making something, I am always thinking ahead to what comes next.”

UP NEXT: On May 22, her site-specific commission *Fallen Sky*, ten years in the making, will debut at Storm King Art Center in upstate New York. “There is a big open sky above it, and I had the idea to harness that sky and bring it down to earth.” *sarahsze.com* —L.R.



Sarah Sze and her installation *Twice Twilight* at the Fondation Cartier.