

SEPTEMBER 2020 WOMEN'S FASHION

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Six of Our Favorite Things This August

From Bulgari gemstones to a butterfly puzzle, August's best-designed items and offerings as curated by WSJ.'s editors

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PHOTO: ENDLESS SUMMER FOR THE INVISIBLE COLLECTION, PHOTOGRAPHY BY FRANCIS AMIAND

Elliott Barnes was only 4 years old when his parents enrolled him at Le Lycée Français de Los Angeles. “My friends were French, Moroccan, Tunisian, Belgian— when that’s your peer group, you grow up having a different outlook on things,” says Barnes, now 59. He went to architecture school at Cornell and, at age 27, moved to Paris. After working for French design icon Andrée Putman, he opened his own architecture and design

firm in 2004. Barnes has worked with heritage brands like Ruinart champagne and Cogolin rugs and designed two restaurants for chef Daniel Rose, a fellow American in Paris. This month, he debuts a line of furniture with the Invisible Collection, known for its partnerships with India Mahdavi, Studio KO, Vincent Darré and others. Barnes says that each of his offering’s eight pieces, which feature marble, leather, lacquer and even seaweed, emerges out of a sole motivation: “What if we look differently at something we know so well?” Endless Summer Bench, \$21,600, shown; theinvisiblecollection.com

—Sarah Medford